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EDUCATION

1971 B.A. in English, *cum laude*, Lawrence University, Appleton, Wisconsin

1976 Night classes in French Academic painting, Atelier Lack, Minneapolis, MN

SELECTED GRANTS/AWARDS

2009, 2005 Artist Initiative Grant, Minnesota State Arts Board

1997, 2001 Individual Artist Fellowship Grant, Minnesota State Arts Board

2000 Travel and Study Grant, Jerome, Target and General Mills Foundations

1997-2002 Jerome Scholarship, Women's Art Registry of Minnesota, Mentor Program

1998 Jerome Artist Residency Grant, Blacklock Nature Sanctuary, Moose Lake, MN

SELECTED TEACHING EXPERIENCE

1999-2001 Minneapolis College of Art and Design, Adjunct Faculty, Fine Arts Division

1990-2002 Women's Art Registry of Minnesota (W.A.R.M.), Mentor

SELECTED SOLO EXHIBITIONS

2009 The Minneapolis Institute of Arts

2007, 2001 Flanders Contemporary Art, Gallery Minneapolis, MN

2000 Artemisia Gallery, Chicago, IL

1997 Hamline University, Saint Paul, MN

SELECTED TWO-PERSON EXHIBITIONS

2022 *Talking Pictures: New Paintings by Nancy Robinson and Patricia Olson*, Form + Content Gallery, Minneapolis

2001 *Residual Matter* (with Erica Spitzer Rasmussen), A.I.R. Gallery, New York City, NY

1997 Flanders Contemporary Art Gallery (with Melissa Stang), Minneapolis, MN

SELECTED GROUP EXHIBITIONS

2021 *Tiny Art Show*, Autumn Saint Paul Art Crawl, Lowertown Lofts Artist Cooperative

Keep on Keepin' On, Postcard Show, A.I.R. Gallery, Brooklyn, New York

2020-2021 *Foot in the Door Show 5: the Virtual Exhibition*, Minneapolis Institute of Art

2020 *Pandemic Art Lessons: an Online Initiative of the Women's Art Institute*, in collaboration with the Catherine G. Murphy Gallery at St. Catherine University

2020 *Socially Distanced and Mixed Media*, Saint Paul Virtual Art Crawl, Lowertown Lofts Artist Cooperative

2019 *Wish You Were Here*, A.I.R. Gallery, Brooklyn, NY

2018 *The Sketchbook Show*, Red Garage Studio, Minneapolis, MN

2017 *Figuring it Out: Five Female Artists Exploring the Female Idea*, Buena Vista University

- 2016** *Unfiltered* (with Sue Coe and the Guerrilla Girls, as part of the Twin Cities Guerrilla Girls Takeover), Instinct Art Gallery, Minneapolis, MN
- 2016** *WARM Guerrillas Feminist Visions*, Grainbelt Bottling House, Minneapolis, MN
- 2015** *New Works by So-and-So*, Instinct Art Gallery, Minneapolis, MN
- 2014** *Self and Others*, Instinct Art Gallery, Minneapolis, MN
- 2013** *God's Sketchbook for Creation*, Instinct Gallery, Minneapolis, MN
- 2013** *The House We Built: Feminist Art Then and Now*, Katherine E. Nash Gallery, University of Minnesota
- 2013** *Lowertown Art Show*, AZ Gallery, Saint Paul, MN (Featured Artist)
- 2012-2013** *Art 4 Shelter*, Burnet Gallery, Minneapolis, MN
- 2011** *Grupo Soap del Corazon: El Milagro*, Intermedia Arts, Minneapolis, MN
- 2011** *Art 4 Shelter*, Circa Gallery, Minneapolis, MN
- Women's Art Institute Benefit Sale*, Minneapolis, MN
- 2002-2010** *Bird x Bird*, Minneapolis, MN
- 1998, 2000, 2003-2005, 2007** *Annual Warehouse Show*, Flanders Contemporary Art Gallery, Minneapolis, MN
- 2003-2004, 2006-2008, 2011** *Wish You Were Here*, A.I.R. Gallery, New York City, NY
- 1999, 2010** *Foot in the Door Show*, The Minneapolis Institute of Arts
- 2007** *Nuestra Frida*, Grupo Soap del Corazon y Art Jones Gallery, Minneapolis, MN
- Swan Song*, Swan Song Gallery, Maiden Rock, Wisconsin
- 2006** *Deck the Walls*, Flanders Contemporary Art Gallery, Minneapolis, MN
- Memory, Myth and Metaphor*, Metropolitan State University, Saint Paul, MN
- 2005** *Grant Recipients Exhibition*, Minnesota State Arts Board, Saint Paul, MN
- 2004** *Women's Art Institute Faculty Exhibition*, Minneapolis College of Art and Design
- Figure and Psyche: Four Artists Plumb the Depths*, College of Saint Catherine, Saint Paul, MN
- Generations IV*, A.I.R. Gallery, New York City, NY
- 2003** *Affordable Art Fair*, New York City, NY
- 2002** *Her Story: 175 Years of Portraying Women in Minnesota*, Minnesota Historical Society, Saint Paul, MN
- 2002** *Generations III*, A.I.R. Gallery, New York City, NY
- 2001** *Fellowship Recipients Exhibition*, Minnesota State Arts Board, Saint Paul, MN
- 2000** *Warm Mentor Program Exhibition*, No Name at the Soap Factory, Minneapolis, MN
- 2000** *Hair Stories*, The Minneapolis Institute of Arts
- 1999** *North Shore Images*, Flanders Contemporary Art Gallery, Minneapolis, MN
- 1997** *Other Realities*, MCAD Gallery, Minneapolis College of Art and Design
- Fellowship Recipients Show*, Minnesota State Arts Board, Saint Paul, MN
- Make Believe*, Katherine E. Nash Gallery, University of Minnesota

SELECTED REVIEWS AND CITATIONS***Artnet Magazine***

April, 2009, “Twenty Top Shows”

Arts, Magazine of the Minneapolis Institute of Arts

March/April/May 2009, “Continuing Stories” (Tamatha Sopinski Perlman)

July/August 2000, “Hair Raising Stories” (Rob Silberman)

Chicago Reader, October 6, 2000, “The Culture Club”***City Pages***, Minneapolis, MN

March 4, 2016, “Freeloader Friday: 31 things to do this weekend” (Jessica Armbruster)

February 19, 2016 “Freeloader Friday” (Jessica Armbruster)

February 18, 2016: “This Week’s Must-See Art Shows” (Sheila Regan)

July 19, 2015, “A-List: New Works by So-and-So” (Camille LeFevre)

July 2014, “Self and Others” (Jessica Armbruster)

November 2103, A-List (Camille Le Fevre)

September 11, 2002, “Baby Please Don’t Go” (Michael Fallon)

January 17, 2001, “The A List, Art Opening” (Juliette Crane)

July 26, 2000, “Follicular Follies” (Michael Fallon)

September 15, 1999, “Fall Arts Preview” (Michael Fallon)

June 18, 1997, “Secrets and Lies” (Francis Hwang)

KFAI Radio, January 12, 2016, “MPLSART.com on the Morning Blend: Guerrilla Girls Takeover and More”**KARE-TV**, Channel 11, Morning News, July 24, 2000, “Hair Stories”**KMSP-TV**, Channel 9, Evening News, July 6, 2000, “The Buzz: Hair Stories”**KNOW-FM, Minnesota Public Radio**, 91.1 FM, July 14, 2000, “Hair Stories”**Lake Minnetonka Magazine**, 2015, “Art Across the River”**Minneapolis City Cable 34/ Metro Cable Network**, Channel 6, June 1997, “Artifacts”
Television Art Show**Minneapolis Star Tribune**

January 19, 2016, “Instinct Art Gallery to Close in Minneapolis” (Mary Abbe)

January 16, 2016, “Guerrilla Girls Swing into Twin Cities for Art-world Takeover” (Kristin Tillotson)

July 23, 2015, “Minnesota Artists Featured in New Shows at the Textile Center and Instinct Gallery, Minneapolis” (Mary Abbe)

July 2014, “Art Spotlight: Self and Others” (Mary Abbe)

December 12, 2013, “Experience the Joy of Looking” (Mary Abbe)

April 10, 2009, “Myth and Legend” (Mary Abbe)

October 1, 2006, “Artcetera” (Mary Abbe)

June 15, 2001, “Free Time” (Claude Peck)

February 9, 2001, “Free Time” (Mary Abbe)

January 14, 2001, “8 Days Out, Highlights of Coming Events, ART”

January 19, 2001, “Painting the Horrible” (Mary Abbe)

July 21, 2000, “Free Time: Very Hairy” (Mary Abbe)

July 12, 2000, “Heads Up: Hairy Exhibit”

July 9, 2000, “8 Days Out” (Mary Abbe)
March 1, 1998, “Grants Send Artists Back to Nature” (Mary Abbe)
June 12, 1997, “It’s Showtime in Minneapolis Art Galleries” (Doug Hanson)
January 18, 1997, “Talking pictures tell the stories in college exhibition” (Mary Abbe)

Minnesota Women’s Press

January 2016, “Unrestrained Voice”
August 2014, “Self and Others”

MPR News

August 2014, “Your Minnesota Weekend: 5 Things to See” (MPR News Staff)
July 25, 2014, “In Self and Others Portrait Painters Still Thrive in the Age of Selfies” (Euan Kerr)
September 12, 2011, Art Hounds: Hamlet, Latino artists and a neighborhood art crawl

PULSE of the Twin Cities, Minneapolis, MN

May 28-June 4, 1997 “Flanders Shows Two of the Area’s Fine Artists”

Southwest Journal, Minneapolis, MN

January 19, 2016 “Nicollet Mall’s Instinct Art Gallery is Closing” (Eric Best)
August 2015, “Those So-and-Sos” (Dylan Thomas)

The Minnesota Daily, Minneapolis, MN, July 21, 2000, “Hairy Deal” (David Gustafson)

THE RAKE, Minneapolis, MN, September 2002, “State of the Arts” (Jon Zurn)

SPNN-TV, Channel 19, February 2008, “Lowertown”

St. Paul Pioneer Press, St. Paul, MN

July 13, 2000, “Fresh Hair” (Mason Riddle)
July 13, 2000, “Fresh Hair” (Mason Riddle)

The Villager, Saint Paul, MN, November 11, 2020, “Lessons of the Pandemic: the Art That Emerges From Isolation” (*Janet Lunder Hanafin*)

YouTube

Minneapolis Institute of Arts Video Interviews, MAEP Exhibition interview for Holy Land and Sin and Guilt
Featured artist, SPNN’s *Lowertown*

SELECTED LECTURES, INTERVIEWS AND PUBLIC APPEARANCES

Bethel College, 2001, Guest Artist Speaker, Senior Seminar
College of Visual Arts, 2009, Guest Artist Speaker
Hamline University, 1997, Guest Artist Speaker
Instinct Art Gallery
2016 Interviewed by Robyne Robinson during the art show *Unfiltered*
2014 Special Event Guest, in-process novel reading during the art show *Self and Others*
Metro State University, 2000-2004, 2008-2011, 2014-2021, Guest Artist Speaker
Minneapolis Institute of Art, 2009, Artist talk during solo exhibition

Minneapolis College of Art and Design

1999-2011 Guest Artist, Women's Art Institute

1996-1998 Guest Artist Lecturer, various undergraduate and graduate classes

Minnesota Museum of American Art, 1997, Artist Speaker

North Hennepin Community College, juror for student painting show, 2017 and 2019

Northwestern College, 2000-2003, Guest Artist Speaker

Saint Catherine University

2013-2019, Guest Artist Speaker, Women's Art Institute

2013, Special Event Guest, Women's Art Institute, in-process novel reading

St. Olaf College

2021, Artist Lecturer, Arnold Flaten Memorial Artist Series

University of Minnesota, 1997, 2000-2005 Guest Artist Speaker

Visual Arts Minnesota, St. Cloud, MN, 2006, Juror, "Essential Art" Exhibition

White Bear Center for the Arts, 2011, Juror, "Northern Lights" Art Exhibition

White Bear Lake High School, MN, 2012, Guest Artist Speaker

Women's Art Registry of Minnesota, 1991-1997, Facilitator "Fresh Art" open meetings for women artists